

MARGARITA GLUZBERG

b. Moscow, Russia, 1968; lives & works in London

currently Reader in Contemporary Visual Production, Fine Art, Royal College of Art/Senior Tutor

Solo exhibitions

- 2018 *For Children Not For Children*, Filet Space, London
- 2015 *Black Friday*, 4COSE, London
- 2012 *Consumystic*, solo presentation, Unseen Photo Fair, Amsterdam
- 2011 *Avenue des Gobelins*, Paradise Row
- 2010 *Phonographicon*, Zonca&Zonca, Milan
- 2009 *Captive Bird Society (Dublin Edition)*, Kevin Kavanagh Gallery, Dublin
- 2008 *The Money Plot*, Paradise Row, London
- 2007 *Funk of Terror Into Psychic Bricks*, Paradise Row, London
- 2003 *The Chapel of Mysterialism*, Artlab Space, Imperial College, London
- 2002 *Brain Radio*, Seven Worcester Terrace, Bath
- 2001 *Too Much*, Platform, London
- 1999 *Margarita Gluzberg*, Richard Salmon, London

Live works

- 2016 KOCTИ, Performance-lecture, Royal College of Art – as part of the Rock On Bones research project funded by the Wellcome Trust
Shadows On The Pavement, The Performance Studio, London – as part of the Rock On Bones research project funded by the Wellcome Trust
- 2014 *Rock On Bones*, performance-installation, De La Warr Pavilion, Bexhill
- 2013 *Captive Bird Society*, Wsing Art and Music Festival, Wying Arts Centre
- 2009 *Captive Bird Society*, Ecole Normale Superieure, Paris,
Nuit Blanche contemporary art programme
Captive Bird Society, LoveHowlMuse level launch, London
Captive Bird Society, MAC/VAL, Musée d'art Contemporain du Val-de-Marne, Paris
Captive Bird Society, Ecole Normale Superieure, as part of the official contemporary art programme for the Nuit Blanche, Paris
- 2008 *Bird DJ*, Zoo Art Fair & Sketch, London
- 2006 *Tower Block Mod V Forest Soul*, Camden Arts Centre, London
- 2005 *Solovey*, South London Gallery, (as part of *Her Noise* exhibition)
Collectivize The Unconscious, Taverna Especial, London
Collectivize the Transconscious, Neuroaesthetics Conference, Goldsmiths College, London
Journey Over the Seven Seas, performance with Ellen Cantor, John Cussans, Peter Rockmount, Le Confort Moderne, Poitiers, France, *Raindance Festival*, London

Two-person exhibitions

- 2006 *Idyll*, with Catherine Storey and Minimuseum2, Queens Head Street, London
- 2004 *Quarantanove2*, with Laura Palmieri, Studio Lipoli&Lopez, Rome
- 2000 Margarita Gluzberg, with Ann Edholm, Mariann Ahnlund Gallery, Sweden

Selected group exhibitions

- 2016 Double Take, two-venue exhibition exploring the relationship between drawing and photography, Drawing Room and The Photographer's Gallery, London.
- 2015 House For Hanging, WestminsterWaste.Biz, London
I'M Ten, IMT Gallery, London
Drawing Biennial, Drawing Room, London
- 2013 Paper Vernacular, Cutlog Contemporary Art Fair, New York
- 2012 *Flights of Fancy*, Babylon Cinema Mitte, Berlin
Jerwood Drawing prize, touring exhibition
- 2011 *The Pavement and the Beach*, Paradise Row
Group Show, Felix Ringel Galerie, Dusseldorf
- 2010 *Distance & Sensibility*, Calvert 22, curated by David Thorp
Peeping Tom, Vegas Gallery, London, curated by Keith Coventry
Red Bull Music Academy, London, curated by Nick Hackworth
- 2009 *Play*, London.
The Apartment, Royal London House, London, curated by Paul Buck
Natural Wonders, New Art From London, Baibakov Art Projects, Moscow
Drawing Room Biennial, London
Il Faut Être Absolument Moderne, Paradise Row, Istanbul
- 2008 *Passed As Present*, York Art Gallery
Atfutures, Bloomberg Space, London
In the Society of London Ladies, Dispari & Dispari, Italy curated by Andrea Sassi
- 2007 *Welcome To Paradise*, Galerie Nuke, Paris.
Salon Nouveau, Engolm Engelhorn Galerie, Vienna, curated by Jasper Sharp
The Drawingroom Biennial, The Drawing Room, London
- 2006 *Lenin Lovers, The Great Unsigned*, curated by Soraya Rodriguez and Irene Bradbury
Motion on Paper, Ben Brown Gallery, London
The End Of Civilization, curated by Wolfe Lenkiewicz, Port Eliot Literary Festival, Cornwall
- 2005 *Digitalized Love*, Mars Centre for Contemporary Art, Moscow, Russia
Toilet Heart, site-specific drawing as part of Foreign Academies 'intervention programme', Academia Romania, Rome

- 2004 *2004 Rome Scholarship Exhibition*, British School, Rome
Oki-Ni Gavin Turk label project, London
- 2003 *Art School*, Bloomberg Space, curated by Sacha Craddock,
 & Graham Gussin
The Hair Show, Tablet, The Tabernacle, London
Addiction, curated by Susan Morris, London
 The Sun Set, 1 000 000 mph, London, curated by Mark Aerial Waller
- 2002 *Nausea*, Djanogly Art Gallery, University of Nottingham, curated by Mark
 Hutchinson and Dr Nicola Cotton
Project Valis Memorial, curated by John Cussans, 291 Gallery
 Bughouse Visitation, with John Cussans and Mark Aerial Waller, Metelkova
 Arts Centre, Ljubljana
Exquisite Corpse, SHOWstudio project, curated by Christabel Stewart
- 2001 *Nothing*, touring exhibition, Northern Gallery of Contemporary Art,
 Sunderland; Museum of Contemporary Art, Vilnius; & Rooseum, Malmo,
 Sweden, project includes book, *Nothing*, published by August, curated by
 Graham Gussin and Ele Carpenter
Scarlet and Black, Mellow Birds, London, with Lolly Batty and Sarah Dobai.
Record Cover Show, VTO, London
A Public Auction of Private Works, Kimbolton Castle, Bedfordshire
Heart Of Glass, Mirror, London College of Printing, artists include Richard
 Billingham, Gavin Turk
- 2000 *Dot*, 1-Year project, Snowballing, Arthur R Rose, London; & Henry Moore
 Institute, Leeds, curated by Elizabeth Price.
Made Space, touring exhibition, The Pekao, Toronto; The Changing Room,
 Sterling; & Talbot Rice Gallery, Edinburgh.
Waterfront, Kronborg Castle, Ellsinore, Denmark, as part of Kulturbo 2000
 Biennial, artists include Jimmie Durham, AK Dolven, Francis Alys
Drawing, Percy-Miller Gallery, London
01, no.5, publication and international touring exhibition, curated by
 Manuel Bonik

Publications

Mapping It Out: An Alternative Atlas of Contemporary Cartographies
 by Hans Ulrich Orbrist, 2014; *Hyperdrawing: Beyond the Lines of Contemporary Art*, pub.
 I. B. Tauris 2012; *Centerfold 7, Platform 1998 – 2006*, 2006
Centerfold 4, 2005; *Flaca Annual*, (with John Cussans), 2004; *Artlab 021*, 2003
Nothing, ed. Graham Gussin & Ele Carpenter, August Books, 2001
Art Crazy Nation, Matthew Collings, 2001

Interviews and Reviews

Wysing Music Festival, Frieze Online, October 2013; *The Consumystic*, Unseen Photo Fair Amsterdam, by Lucy Morris, Dazed, September 2012; *Circuits and Loops*, interview with Tom McCarthy, *Bomb Magazine*, New York; May 2012; *Margarita Gluzberg – Her Dark Arts*, by Trish Lyons, Art.Zip Magazine, 2012; *Margarita Gluzberg, The Consumystic*, Blend Magazine, The Netherlands; Avenue des Gobelins, Dazed Digital; Margarita Gluzberg: What's New, AD Italia; Margarita Gluzberg: *Miracle on Bond Street*, I-D Magazine; January 2012: *Margarita Gluzberg, Avenue des Gobelins*, Art Review; Margarita Gluzberg: Artist of the Week, The Guardian; *Margarita Gluzberg*, (Zonca&Zonca – Milano) by Angela Pippo, Exibart, 2010; *The Fashion for Modesty*, interview with Clare Carolin, 2010; *Margarita Gluzberg*, feature, Citizen K Magazine, Jan/Feb 2009; *The Plot Unfolds*, interview by Peter Carty, Mute magazine, October 2008; *The Money Plot*, by Charles Darwent, *Art Review*, July/August 2008; *The Colour of Money*, by Lee Johnson, *Art India*, September 2008; *Manifesting Commerce*, interview with Eva Pelczer, New York Arts, September 2008; *Margarita Gluzberg*, (*The Money Plot, Paradise Row*), Critic's Picks, by Laura K Jones, Artforum.com, 2008; *Margarita Gluzberg*, (*Paradise Row*) by Sam Thorne, *Frieze*, Summer 2007; *Margarita Gluzberg, Funk of Terror Into Psychic Bricks*, by Jessica Lack, *The Guardian Guide*, April 14, 2007, Margarita Gluzberg, Brain Radio, by Paul Gough, Galleries, July 2002, *Margarita Gluzberg*, (*Richard Salmon*) by Michael Archer, *Artforum Summer 1999*

Public talks

2018	<i>For Children Not For Children</i> , Filet, London with Tom McCarthy
2015	<i>States of Drawing</i> , International Symposium, Frac Haute Normandie, France
2013	<i>The Art of Biografiction</i> , with Zinovy Zinik, Waterstones, Piccadilly
2011	<i>The Cosumystic</i> , The Speaker Society, London
2008	Folie a Deux, Bacon and Deleuze, Tate Britain
2006	Bataille And The Fight for the Real, Hayward Gallery
2002	<i>Monsters and Doubles</i> with Tom McCarthy

Collections include:

David Teiger, New York; UBS, London; Simmons & Simmons, London; Lodevans Collection, London; Royal College of Art, London; The Essel Collection, Vienna; Jana Peel, London

Guest Lecturer 2000-present

Sade School of Art, University College London; Chelsea School of Art, Camberwell College of Arts, Sheffield Hallam University; Goldsmiths College, University of London; Estonian Academy of Arts, Tallinn.